

ESISTENZE
CAPISTER LORIS

MINIATURE I

Per flauto, corno inglese e chitarra.

AVVERTENZE

I # ed i b alterano solamente le note a cui sono posti davanti.

$\text{♩} = 168 \text{ ca.}$

Fl. Cr. I. Cht.

55

mf *sfz*

3

Fl. Cr. I. Cht.

78

pp *Poco* *Poco* *sfz*

3

pp *sfz* *pp*

pp *sfz*

♩ = 60 Tempo I°

Fl. *pp* *Leccera*

Cr. I. *f* *pp*

Cht. *tra la buca ed il pont.* *Violento* *sfz*

Fl. *mp* *sfz*

Cr. I. *mp*

C. *mp*

Ball. MOLTO $\text{♩} = 40$

Fl. *pp* *sfz* *pp* *sfz* *pp* *sfz*

Cr. I. *pp* *sfz* *pp* *sfz*

Cht. *pp* *sfz* *pp* *sfz*

h. glass.

scare

pp *sfz* *pp* *sfz*

5

7

8

12

Fl.

Cr. I.

Cht.

Libramente

In Tempo

mf

2 3 4 5 6

pp *sfz* *pp* *sfz*

L.V. *L.V.*

** vibrato veloce*
vibrato lento

3

7

8

non vibrare!

1 | 3 *1 | 3*

falso suono *1)* *1) ♩ = suono smorzato.*

Fl.

Cr. I.

Cht.

ppp

ppp *ppp* *ppp*

mf *mf* *mf*

Poco

mf *mf* *mf*

XII

RASC.

Fl.

Cr. I.

Cht.

ppp *ppp* *ppp*

ppp *ppp* *ppp*

mf *mf* *mf*

non vibr.

metallique

metallique

2) ♩ = suono tinto

segue sino ad esaurimento del suono.

4 *5* *4* *6*

4 *ppp* *(sim.)*

♩ = 80

Fl. Cr. I. Cht.

Suono Tamburo: Si ottiene incrociando 2 corde con
 1 dito della M.S., pizzicando normalmente
 con la H.D.

♩ = Con l'unghia

♩ = 138 ca.

Fl. Cr. I. Cht.

♩ = 60

Fl.

Cr. I.

Chit.

ritornello Lucia

attacca con dissonanza

ppp

mf

L.V.

L.V.

XII

♩ = 60 64

Fl.

Cr. I.

Chit.

Poco

al Pont.

segme

mf

Chit. Pedale

ard.

Handwritten musical score for Flute (Fl.), Clarinet I (Cr. I.), and Cello/Double Bass (Cht.). The score is in 3/8 time and features a tempo of 128. The key signature has one sharp (F#). The Flute part includes a trill at the beginning and various slurs and accents. The Clarinet I part features a trill and dynamic markings such as *sfz* and *pp*. The Cello/Double Bass part includes a trill and dynamic markings such as *sfz* and *pp*. The score is marked with *Poco* and *Rasa.* (Ritardando).

Handwritten musical score for Flute (Fl.), Clarinet I (Cr. I.), and Cello/Double Bass (Cht.). The score is in 3/8 time and features a tempo of 128. The key signature has one sharp (F#). The Flute part includes a trill and dynamic markings such as *pp* and *non Vibrare!*. The Clarinet I part features a trill and dynamic markings such as *pp*. The Cello/Double Bass part includes a trill and dynamic markings such as *pp*. The score is marked with *pp subito* and *non Vibrare!*. Roman numerals VII, IX, and XII are present in the Cello/Double Bass part.

♩ = 60
Indipendente dal c.I.

Fl.

Cr. I.

Cht.

Ad personam

dinamica ad libitum

vibr.

♩ = 44 Max

Fl.

Cr. I.

C.

Stacc.

5

tr.

sfz

sfz

B

Fl. Cr. I. Cht.

6

pp

pp

6



Fl. Cr. I. Cht.

RALL. MOLTO

p

mf

3:2

3:2

IX

IV

V

IX

VII

XIX