

Capister Loris

" T R I O "

per Flauto, Violino, Clarinetto
(clarinetto basso in Si \flat)

1 esecuzione: 19 Agosto 1991 – Teatro S. Angelo – Perugia

Vincitore ai Corsi estivi di perfezionamento
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A V V E R T E N Z E

Fiati

Flauto



= pizzicato con suono (colpo di lingua marcato e veloce contro il palato, con emissione di aria).



= pizzicato aspirato.



= soffio.

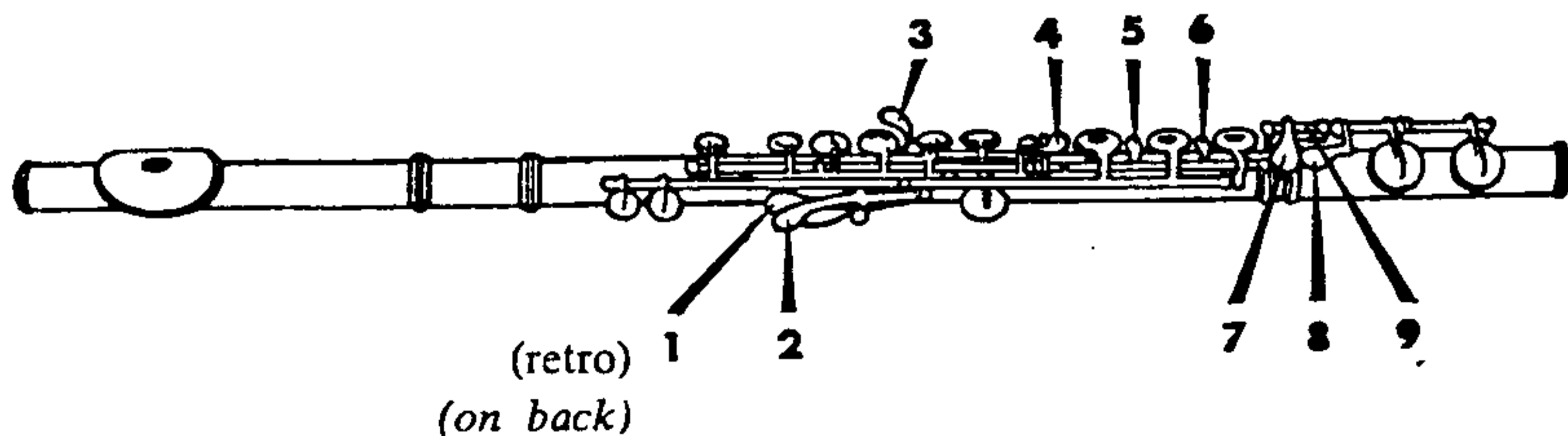


= tongue ram (movimento velocissimo della lingua in avanti a occludere completamente il foro d'imboccatura, senza emissione di aria).



= boccola aperta, chiusa, interna.

Schema numerazione chiavi



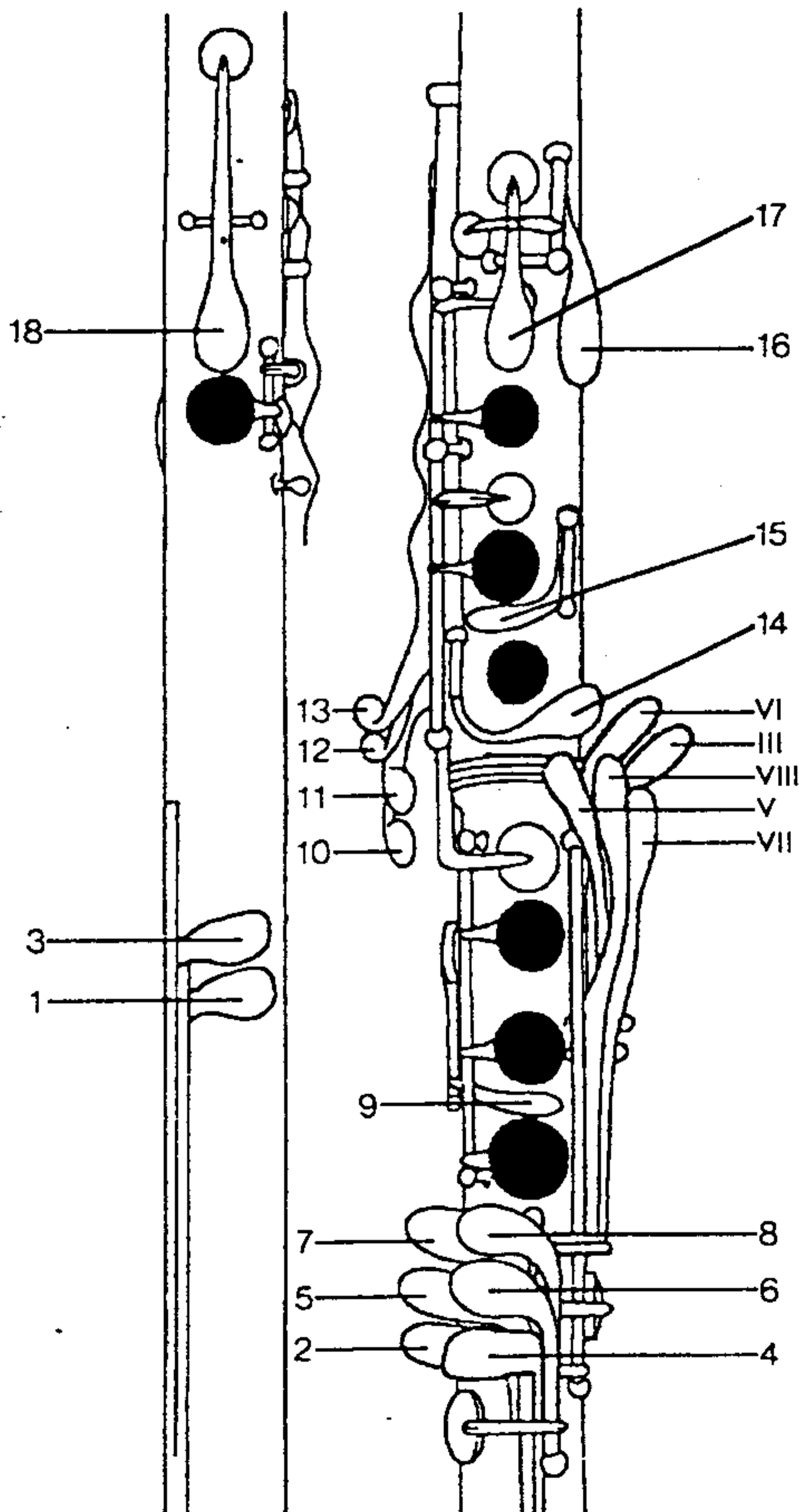
Clarinetto

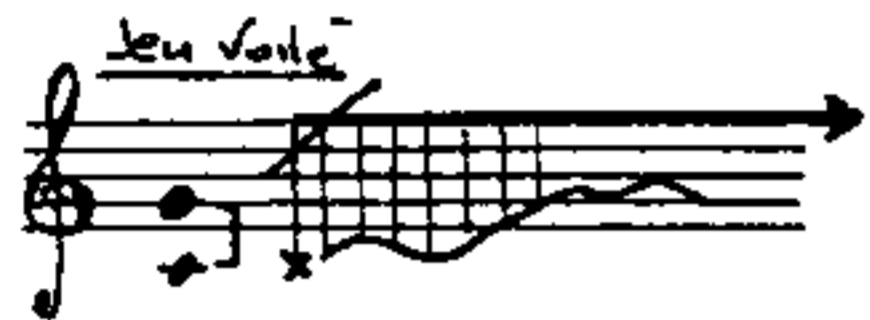


= slap

Schema numerazione chiavi:

Clarinetto Basso



In generale

= percussione di chiavi ad libitum
nell'estensione indicata.



= suonare dalla prima all'ultima nota e
viceversa, ripetendo di seguito
l'operazione per la durata indicata.

N.B. I # e i b alterano solamente le note a cui sono poste davanti.

$\text{♩} = 411$

The first system of the musical score consists of three staves. The top staff is a piano part with various dynamics including *pp*, *mf*, *pp*, *sfz*, and *pp*. Above the piano part are several fingering and articulation markings, including $\cdot 1$, $\cdot 2$, $\cdot 3$, $\cdot 4$, $\cdot 5$, $\cdot 6$, $\cdot 7$, $\cdot 8$, $\cdot 9$, and $\cdot 10$. The middle staff is labeled "Tutti Sord." and contains a few notes. The bottom staff is a string part with dynamic markings *pp* and *pp* (with a circled *pp*).

$\text{♩} = 100$

The second system of the musical score consists of three staves. The top staff is a piano part with a dynamic marking of *ff*. The middle staff is a string part with a dynamic marking of *ff*. The bottom staff is a string part with a few notes.

The third system of the musical score consists of three staves. The top staff is a piano part with a dynamic marking of *ff*. The middle staff is a string part with a dynamic marking of *ff*. The bottom staff is a string part with a few notes.

The fourth system of the musical score consists of three staves. The top staff is a piano part with a dynamic marking of *ff*. The middle staff is a string part with a dynamic marking of *ff*. The bottom staff is a string part with a few notes.

Fl. V.^{no} Clar. b.

The first system of the musical score consists of three staves. The top staff is for Flute (Fl.), the middle for Violin (V.^{no}), and the bottom for Clarinet in B-flat (Clar. b.). The music is written in treble clef with a key signature of one flat. The Flute part features a melodic line with eighth and sixteenth notes. The Violin part provides harmonic support with chords and moving lines. The Clarinet part has a more rhythmic, eighth-note pattern. A double bar line is present at the end of the system.

Fl. V.^{no} Clar. b.

The second system continues the musical score with the same three staves. The Flute part has a more active melodic line. The Violin part shows some dynamic markings with slanted lines. The Clarinet part continues its rhythmic pattern. A double bar line is present at the end of the system.

Fl. V.^{no} Clar. b.

The third system of the musical score features the Flute, Violin, and Clarinet parts. The Flute part has a melodic line with some slurs. The Violin part has a more complex texture with chords. The Clarinet part has a melodic line with some slurs. A dynamic marking of *mf* (mezzo-forte) is visible at the end of the system. A double bar line is present at the end of the system.

Fl. V.^{no} Clar. b.

The fourth system of the musical score features the Flute, Violin, and Clarinet parts. The Flute part has a melodic line with some slurs. The Violin part has a more complex texture with chords. The Clarinet part has a melodic line with some slurs. A double bar line is present at the end of the system.

11. Fl. Vln. Clav. b.

mf

Fl. Vln. Clav. b.

pp

Fl. Vln. Clav. b.

mp *pp* *mf* *ppp*

Fl. Vln. Clav. b.

$\text{♩} = 50$

respirazione; il più inavvertitamente possibile.

mf

svanendo

3:2

mf

3

mf

respirazione; il più inavvertitamente possibile.

6 (30)

H.
V.
Clar. b.

Fl.
V.
Clar. b.

(31)

dinamica ad libitum
● = Ad Personam

clar. basso solo.

Jeu volé

Clar. b.

trillo (lingua) ord. stacc. mo

Clar. b.

gliss. tr m m tr m m

(10)

N.B. La scelta delle singole cellule proposte, il loro momento d'attacco, la relativa intensità dinamica nonché il tempo intercorrente tra le stesse e l'ordine di successione, sono lasciati alla decisione estemporanea del singolo strumentista.

Indipendente da V.^{mo} e Clar. basso.

♩ = 80

Musical score for Flute, Violin, and Clarinet. The score is written on four staves. The first staff (1) is for Flute, the second (2) for Violin, and the third (3) for Clarinet. The fourth staff (4) is for the right hand of the piano. The tempo is marked as ♩ = 80. The key signature has one flat. The score includes various musical notations such as slurs, accents, and dynamic markings. A bracket labeled 'flauto' spans the first two staves, and another bracket labeled 'Violino' spans the second and third staves. A 'MAX 30"' marking is present on the right side of the score.

Indipendente da Fl. e Clar. basso.

♩ = 60

Musical score for Violin and Piano. The score is written on four staves. The first staff (1) is for Violin, the second (2) for Piano, the third (3) for Clarinet, and the fourth (4) for the right hand of the piano. The tempo is marked as ♩ = 60. The key signature has one flat. The score includes various musical notations such as slurs, accents, and dynamic markings. A bracket labeled 'Violino' spans the first and second staves. A 'MAX 30"' marking is present on the right side of the score.

Indipendente da Fl. e V.^{mo}

♩ = 100

Musical score for Clarinet and Piano. The score is written on four staves. The first staff (1) is for Clarinet, the second (2) for Piano, the third (3) for Violin, and the fourth (4) for the right hand of the piano. The tempo is marked as ♩ = 100. The key signature has one flat. The score includes various musical notations such as slurs, accents, and dynamic markings. A bracket labeled 'Clar. basso' spans the first and second staves. A 'MAX 30"' marking is present on the right side of the score. The duration is noted as 'durata: 6'00" (c.a.)' at the bottom right.

Siene, Lucio 1990