

Ave Maria

Loris Capister

Moderato ♩ = 96

Leggero, cristallino

Piano *mf*

The image displays a musical score for the piece 'Ave Maria' by Loris Capister. It consists of four systems of piano accompaniment. Each system is written for piano and features a treble and bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first system includes the performance instruction 'Leggero, cristallino' above the treble staff and 'Piano' with a dynamic marking of 'mf' below the bass staff. The music is characterized by a light, crystalline texture, with the right hand playing a series of ascending eighth-note patterns and the left hand providing a steady accompaniment of eighth-note chords.

5

Musical score for the first system, measures 5-8. The key signature has three sharps (F#, C#, G#). The right hand plays a melodic line of eighth notes, and the left hand plays a bass line of eighth notes. A box with the number '5' is in the top left corner.

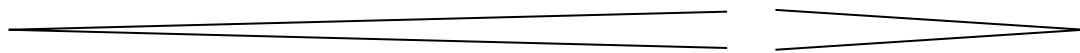
Musical score for the second system, measures 9-12. The right hand continues the melodic line, and the left hand continues the bass line.

Musical score for the third system, measures 13-16. It features triplets, a forte (*f*) dynamic, and a ritardando (*Rit.*) marking. The right hand has triplets and a wavy line indicating a tremolo. The left hand has a long note with a *Ped.* marking.

Cadenzando
8va

Musical score for the fourth system, measures 17-20. It is marked *Cadenzando* and *8va*. The right hand plays a melodic line with a long slur. The left hand is empty.

mp



12 **Tranquillo** ♩ = 72 *mf*

Ten. A - - - ve Ma -

p *pp* *mf*

Red. *

Ten. ri - - - a, gra - - - ti - a

16

Ten. ple - - - na, Do - - - mi - nus

Bass. Do - mi - nus

mf

Rit. ----- **Meno** (♩ = 60)

Contr. In mu - li

Ten. te - cum be - ne - dic - ta tu

Bass. te - cum be - - ne - - dic - ta

pp

Rit. ----- **Meno** (♩ = 60)

Red. * Red. * Red. *

21 Rit. ----- Più mosso ♩ = 100

Contr. e - ri - bus et be - - - - ne - - - -

Ten. et be - - - - ne - - - -

Bass. tu et be - - - - ne - - - -

21 Rit. ----- Più mosso ♩ = 100

8va

mf

Contr. dic - tus fruc - tus ven - tris tu - i

Ten. dic - tus fruc - tus Je - sus.

Bass. dic - tus fruc - tus ven - tris tu - i.

8va

pp

Tempo I (♩ = 96)

26

p *Cresc.*

Sopr.
San - cta Ma - ri - a Ma - ter De - i o - ra pro

Contr.
p *Cresc.*
San-cta Ma - ri - a Ma - ter Dei, Ma - ri - a o - ra pro

Ten.
p *Cresc.*
San - cta Ma - ri - a, Ma - ter, o - - - - ra pro

Bass.
p *Cresc.*
San - cta Ma - ria, San-cta-Ma - ri - a Ma - ter De - i o - - -

Tempo I (♩ = 96)

26

Pno.

p *Cresc.*

Red.

Tranquillo (♩ = 72)

Rit. molto -----

Sopr.
 no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis

Contr.
 no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis

Ten.
 no - - - - bis, nunc ho - ra

Bass.
 ra pro no - bis, nunc mor - tis

31 *Rit. molto* ----- **Tranquillo** (♩ = 72)

8va -----

pp 3 3 3 3

ff *ped.* * *ped.* *

35 *Rit. molto* ----- **Meno** (♩ = 60)

Sopr.

A - - - men.

Contr.

no - strae, A - men.

Ten.

A - - - men.

Bass.

A - - - men.

35 *Rit. molto* ----- **Meno** (♩ = 60)

p

7 3 3 3 3 3 3 3

Ped. * *Ped.* * *Ped.*

38

Sopr.

Contr.

Ten.

Bass.

p

A - - - - -

p

A - - - - -

p

A - - - - -

p

A - - - - -

38

p

A - - - - -

* Ped.

* Ped.

41 *Rit.* -----

Sopr. *pp*
men, A - - - - - men.

Contr. *pp*
men, A - - - - - men.

Ten. *pp*
men, A - - - - - men.

Bass. *pp*
men, A - - - - - men.

Pno. *ppp*

Red. * *Red.* *