

# Jingle bells

## Adagio

Music by James Lord Pierpont  
Harm. and arr. by Loris Capister

**Soprani**

**Contratti**

**Tenori**

**Bassi**

**ritardando** *a tempo*

**ritardando** *a tempo*

**ritardando** *a tempo*

**ritardando** *a tempo*

Jingle all the way,  
oh, what fun it is to ride in a one horse open sleigh.  
Jingle all the way, the way, jingle bells, oh—  
Jingle all the way, the way, oh,— jingle bells, jingle bells,

Jin gle bells jin gle bells jin gle all the way, oh, what fun it is to ride in a  
 jin gle jin gle bells, jin gle jin gle all the way, jin gle bells, it is to ride in a  
 bells jin gle bells, jin gle jin gle all the way, oh jin gle bells it is to ride in a  
 jin gle all the way, the way, jin gle bells, to ride in a

**Allegro**

one horse o pen sleigh. **f** Da shing through the snow in a  
 one horse o pen sleigh. **mf** Oh—oh—  
 one horse o pen slei gh. **mf** Oh—oh—  
 one horse o pen slei gh. **mf** Jin gle jin gle jin gle jin gle jin gle bells, oh

one horse o pen sleigh, o'er the fields we go, lau ghing all the way.  
 — jin gle bells jin gle bells oh jin gle bells oh jin gle bells oh—  
 — jin gle bells jin gle bells oh, jin gle bells oh—  
 jin gle jin gle jin gle bells, oh jin gle jin gle jin gle bells, oh

A musical score for "Jingle Bells" featuring four staves. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef with a '8' indicating eighth-note time. The lyrics are written below each staff, corresponding to the notes. The music consists of quarter notes, eighth notes, and sixteenth notes.

Bells on bob tails ring,  
ma king spi rit  
bright, what fun it is to ride and sing a

— jin gle bells, jin gle bells, — oh, jin gle

— jin gle bells, jin gle bells, — oh —

jin gle jin gle jin gle bells, oh jin gle jin gle jin gle

The musical score consists of four staves of music for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, and bass clefs. The lyrics are as follows:
   
 Soprano: slei ghing song to night. Oh, jin gle bells, jin gle bells, jin gle all the
   
 Alto: bells, jin gle bells. Oh, jin gle bells, jin gle bells, jin gle all the
   
 Bass: jin gle jin gle bells. Oh, jin gle bells, jin gle bells, jin gle all the
   
 The vocal parts enter at different times, with the Alto and Bass providing harmonic support to the Soprano's melody. The music features eighth-note patterns and rests. Dynamics include ***p*** (piano) and ***pp*** (pianissimo). Measure numbers 1 through 8 are indicated above the staves.

*Cresc*

way, oh, what fun it is to ride in a one horse o pen sleigh. Oh, jin gle bells—

*Cresc*

way, oh, what fun, jin gle bells sleigh. Oh, jin gle bells—

*Cresc*

way, in a one horse o pen sleigh. Oh, jin gle bells—

*Cresc*

jin gle bells, oh jin gle jin gle jin gle bells, oh jin gle jin gle bells Oh, jin gle jin gle

A musical score for 'Jingle Bells' featuring four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The music is divided into measures by vertical bar lines. The lyrics are written below each measure. Dynamic markings include 'molto' and 'ff' (fortissimo). Measure 1: 'jingle bells, jingle all the way, oh, what fun it is to ride in a one horse'. Measure 2: 'jingle bells, jingle all the way, oh, what fun, one horse'. Measure 3: 'jingle bells, jingle all the way, oh, fun, one horse'. Measure 4: 'jingle bells, oh jingle jingle jingle bells, oh jingle jingle jingle bells, One horse—'. A final dynamic marking 'molto' is placed under the last note of the fourth measure.

o pen sleigh. oh, jin gle bells.\_\_\_\_

o pen jin gle bells.\_\_\_\_ jin gle bells.\_\_\_\_ oh, jin gle bells.\_\_\_\_

o pen jin gle bells.\_\_\_\_ jin gle bells.\_\_\_\_ oh, jin gle bells.\_\_\_\_

— o pen jin gle bells, oh jin gle jin gle oh, Jin gle bells.\_\_\_\_