

Capister Loris

Arcana...

*Per Soli, Coro Voci bianche,
Coro Misto e Orchestra*

Il segreto delle stelle : la gravitazione.
Il segreto della terra : giacimenti di pietre.
Il segreto del suolo : ricevere il seme.
Il segreto del seme : il germe.
Il segreto dell' uomo : seminare.
Il segreto della donna : il suolo.
Il mio segreto : sotto un tumulto che voi non scoprirete mai.

... da "Antologia di Spoon River" di E. L. Masters

AVVERTENZE

TROMBE e TROMBONI

Sordine utilizzate : Kup - Plünger - Wa-wa

☺☺☺ Chiudere gradualmente la sordina e viceversa

PERCUSSIONI

✂ Marzuole morbide

✂ Marzuole semi-rigide

X Bachette di legno

Cimpani

Ⓒ Suonare al centro

Ⓑ Suonare al bordo

Ⓜ Suonare in posizione normale

CORO

♪ Sprechgesange

♪ Mezzo parlato

♪ Parlato

STRUMENTI A CORDE

+++ Tremolo in accelerando

ARCHI

Sordine utilizzate : legno (o cuoio) - metallo

♪ Sfiocare la corda nella posizione indicata

☺☺☺ Dalla nota sfiorata alla nota premuta e viceversa

IN GENERALE

tr_{mus}: $\frac{1}{2}$ tono superiore, salvo diversa indicazione.

I # e i ♭ alterano solamente le note a cui sono posti davanti.

La partitura è in suoni d'effetto, eccetto chitarra, contrabbassi e flauto dolce.

N.B. : Gli strumenti antichi dovranno essere accordati con un diapason uguale a 440 Hz.

ORGANICO

4 corni in Fa

2 trombe in Do

2 tromboni

1 maximba

1 timpano a 4 caldaie

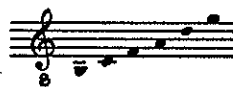
contralto

tenore

coro voci bianche

coro misto

liuto rinascimentale

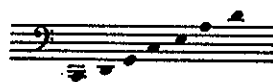


flauto dolce soprano

mandolino

chitarra

viola da gamba barocca



violini I

violini II

viola

violoncelli

contrabbassi

Lento $\text{♩} = 40 \text{ Max}$
 3/4
 Corni F
 Trombe C
 Tromboni
 Arimba
 Timpani
 Contralto
 Tenore
 Soprano
 Coro
 Solista
 Violini
 Violenze
 Violoncelli
 Contrabbassi
 Flauto dolce
 Mandolino
 Chitarra
 Viola da gamba
 Liuto

Cor

Tb

Tbn

Mar.

TA

C

T

Voci b.

S

C

T

B

Coro

espressivo

molto

2^{da}

3^{da}

4^{ta}

5^a

6^a

7^a

8^a

9^a

10^a

11^a

12^a

13^a

14^a

15^a

16^a

17^a

18^a

19^a

20^a

21^a

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727

First system of musical notation. It includes a piano part with a treble and bass staff, and a vocal part with a treble staff. The piano part features a melodic line with various ornaments and a bass line with chords. The vocal part has a single line with notes and rests. Dynamics include *mf* and *ff*.

Second system of musical notation. It includes a piano part with a treble and bass staff, and a vocal part with a treble staff. The piano part features a melodic line with various ornaments and a bass line with chords. The vocal part has a single line with notes and rests. Dynamics include *mf* and *ff*. The lyrics are: *GA - CI - MIE - TI DI PIE - TRE*. The piano part has a section marked *and.* with a tempo change.

[illegible]

Cor

Tb

Tbn

Mar

Tr

C

T

Voc. b.

S

C

Coro

V. ni I

V. ni II

Vc

Ch

sord.

espressivo

IL MIO SE - GNA

DELLA DON - NA

IL SE GNA TO

Con alla seduzione

and.

First system of musical notation, featuring vocal staves and piano accompaniment. The system includes a vocal line with lyrics and piano accompaniment. The lyrics are: *TO SON L'IN TUNTORE VOI NON SO. PI - RE TE HA. I*. The system concludes with a 4/8 time signature.

Second system of musical notation, featuring vocal staves and piano accompaniment. The system includes a vocal line with lyrics and piano accompaniment. The lyrics are: *TO SON L'IN TUNTORE VOI NON SO. PI - RE TE HA. I*. The system concludes with a 4/8 time signature.

Third system of musical notation, featuring vocal staves and piano accompaniment. The system includes a vocal line with lyrics and piano accompaniment. The lyrics are: *TO SON L'IN TUNTORE VOI NON SO. PI - RE TE HA. I*. The system concludes with a 4/8 time signature.

This page of a musical score is for a band, featuring staves for the following instruments: Cor (Cor Anglais), Tb (Trombone), Tbn (Trombone), Mar (Maracas), Tp (Trumpet), Vln (Violin), Vle (Viola), Vc (Violoncello), and Cb (Contrabass). The score is written in 4/4 time, with a tempo marking of ♩ = 60. The key signature is one sharp (F#). The score includes musical notation such as notes, rests, and dynamic markings. The first system of staves shows the beginning of the piece, with the Cor and Tb parts starting with a melodic line. The second system shows the Mar and Tp parts, with the Mar playing a rhythmic pattern and the Tp playing a bass line. The third system shows the Vln, Vle, Vc, and Cb parts, with the Vln and Vle playing a melodic line and the Vc and Cb playing a bass line. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The page is numbered 60 in the top left corner.

Handwritten musical score for "The Wind" by Gustav Mahler. The score is written on six staves. The first staff is for the Soprano voice, marked "Soprano Solo." and "ff". The second staff is for the Alto voice, marked "Alto Solo." and "ff". The third staff is for the Tenor voice, marked "Tenor Solo." and "ff". The fourth staff is for the Bass voice, marked "Bass Solo." and "ff". The fifth staff is for the Piano, marked "Piano" and "ff". The sixth staff is for the Cello/Double Bass, marked "Cello/Double Bass" and "ff". The score includes various musical notations such as notes, rests, and dynamic markings.

A musical score for the song 'The Rose Tree'. The score is written for five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a melody in the Treble 1 staff, with harmonization in the other staves. There are various musical notations including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is presented in a single system.

10

Cr

Tbn

Mer

Timp

C

T

Voc. b.

S

C

T

B

Coro

Lt.

Fl.

Md.

Chl.

V. la

H.

V. ni

V. le

Vc.

Cb.

The first system of the musical score, measures 1-4. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "LE STEL - LE LE STEL LE LE STEL - LE". The piano part includes a wavy line in the bass staff, possibly indicating a tremolo or a specific performance technique.

Two empty musical staves, likely for a second vocal part or a different instrument.

The second system of the musical score, measures 5-8. It continues the vocal line with lyrics: "LE STEL - LE LE STEL LE LE STEL - LE". The piano accompaniment continues with the wavy line in the bass staff.

Two empty musical staves, likely for a second vocal part or a different instrument.

Two empty musical staves, likely for a second vocal part or a different instrument.

Two empty musical staves, likely for a second vocal part or a different instrument.

The third system of the musical score, measures 9-12. It features a vocal line with lyrics: "LE STEL - LE LE STEL LE LE STEL - LE". The piano accompaniment continues with the wavy line in the bass staff.

Two empty musical staves, likely for a second vocal part or a different instrument.

Two empty musical staves, likely for a second vocal part or a different instrument.

Two empty musical staves, likely for a second vocal part or a different instrument.

Two empty musical staves, likely for a second vocal part or a different instrument.

Two empty musical staves, likely for a second vocal part or a different instrument.

Two empty musical staves, likely for a second vocal part or a different instrument.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first five staves contain the vocal melody and accompaniment, while the last five staves contain the piano accompaniment. The music is in 2/4 time and features various musical notations such as notes, rests, and dynamic markings. The lyrics "The Rose Tree" are written below the first staff. The score is written in ink on aged paper.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also performance instructions like 'Solo' and 'Tutti'. The score is divided into measures by vertical bar lines. The lyrics 'The Rose Tree' are written below the vocal lines. The score ends with a double bar line and a final measure.

3/4 (H)

C

T

Voel b.

S

C

Coro

T

B

Lt.

Fl.

Md.

Cht.

Vln.

Vle.

Vc.

Ch.

mf

f

tr. mmm

and.

Empty musical staves at the top of the page.

Musical system 1: Includes a vocal line with lyrics "JE SUIS UN PEU" and several empty instrumental staves.

Musical system 2: Includes a vocal line with lyrics "(un peu plus)" and several empty instrumental staves.

Musical system 3: Includes a vocal line with lyrics "LE NOIR" and several empty instrumental staves.

The image shows a page from a musical score for the opera 'L'UO' by Georges Bizet. The score is written for voice and piano. The vocal part is in French, with lyrics: 'L'UO', 'HO', 'LA', 'SA', 'DON', 'JA'. The piano part includes a bass line with a 'basso' marking. The score is in 4/8 time and features various musical notations including notes, rests, and dynamic markings.

[illegible]

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is for voice and piano, featuring a 4/8 time signature. It includes vocal lines with lyrics in Italian and piano accompaniment. The score is divided into two systems, with a 'coda' section at the end. The handwriting is in ink on aged paper.

Cor

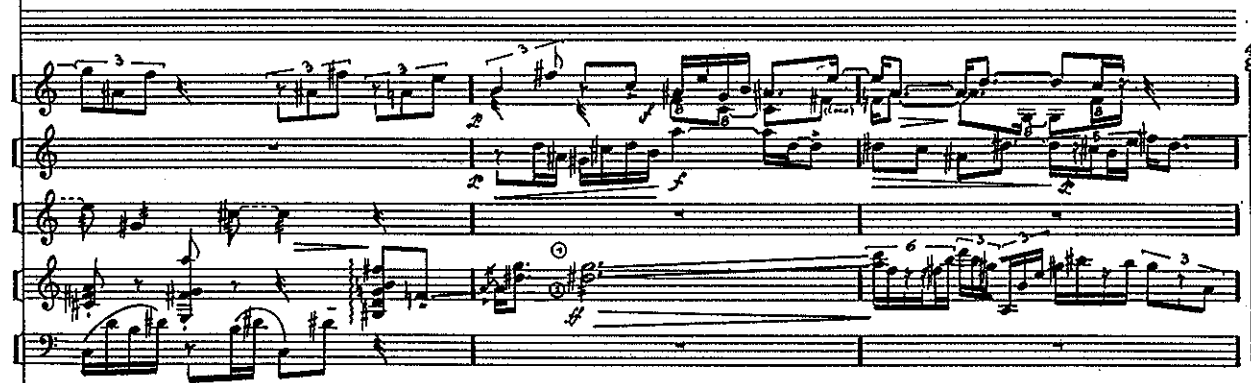
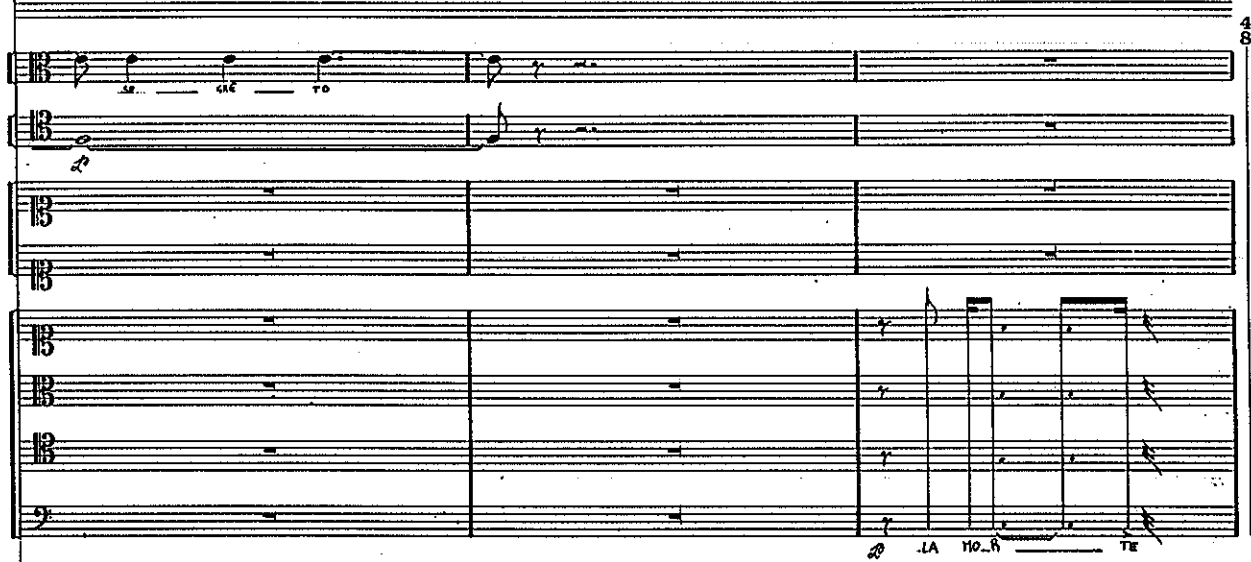
Tb

bn

tr

tr

tr. 9 Tachere Lord.



The first system of the musical score is for the brass instruments. It includes staves for Cor (Cor Anglais), Tb (Trumpet), Tbn (Trombone), Mer (Mellophone), and Tp (Tuba). The music is in 4/8 time and features various musical notations such as notes, rests, and dynamic markings like *mf* and *sf*. The section is marked with a repeat sign and a first ending bracket.

This page contains two systems of musical notation, each consisting of five staves. The notation is written in a style typical of 20th-century musical manuscripts, featuring various note values, rests, and dynamic markings.

The first system (top) includes:

- Staff 1: Treble clef, starting with a treble clef and a key signature of one sharp (F#).
- Staff 2: Treble clef, starting with a treble clef and a key signature of one sharp (F#).
- Staff 3: Treble clef, starting with a treble clef and a key signature of one sharp (F#).
- Staff 4: Treble clef, starting with a treble clef and a key signature of one sharp (F#).
- Staff 5: Bass clef, starting with a bass clef and a key signature of one sharp (F#).

The second system (bottom) includes:

- Staff 1: Treble clef, starting with a treble clef and a key signature of one sharp (F#).
- Staff 2: Treble clef, starting with a treble clef and a key signature of one sharp (F#).
- Staff 3: Treble clef, starting with a treble clef and a key signature of one sharp (F#).
- Staff 4: Treble clef, starting with a treble clef and a key signature of one sharp (F#).
- Staff 5: Bass clef, starting with a bass clef and a key signature of one sharp (F#).

The notation includes various note values, rests, and dynamic markings, suggesting a complex musical composition.

First system of musical notation (measures 1-4):

- Cor**: Treble clef. Measure 1: *Tolceno Sord.* (Tutti). Measure 2: *cfe* (crescendo). Measure 3: *ff* (fortissimo). Measure 4: *ff* (fortissimo).
- Tb**: Treble clef. Measure 1: *ff* (fortissimo). Measure 2: *ff* (fortissimo). Measure 3: *ff* (fortissimo). Measure 4: *ff* (fortissimo).
- Tbn**: Bass clef. Measure 1: *ff* (fortissimo). Measure 2: *ff* (fortissimo). Measure 3: *ff* (fortissimo). Measure 4: *ff* (fortissimo).
- Mar**: Treble clef. Measure 1: *ff* (fortissimo). Measure 2: *ff* (fortissimo). Measure 3: *ff* (fortissimo). Measure 4: *ff* (fortissimo).
- Tr**: Bass clef. Measure 1: *ff* (fortissimo). Measure 2: *ff* (fortissimo). Measure 3: *ff* (fortissimo). Measure 4: *ff* (fortissimo).

Second system of musical notation (measures 5-8):

- Lt.**: Treble clef. Measure 5: *ff* (fortissimo). Measure 6: *ff* (fortissimo). Measure 7: *ff* (fortissimo). Measure 8: *ff* (fortissimo).
- Fl.**: Treble clef. Measure 5: *ff* (fortissimo). Measure 6: *ff* (fortissimo). Measure 7: *ff* (fortissimo). Measure 8: *ff* (fortissimo).
- Md.**: Treble clef. Measure 5: *ff* (fortissimo). Measure 6: *ff* (fortissimo). Measure 7: *ff* (fortissimo). Measure 8: *ff* (fortissimo).
- Ch.**: Treble clef. Measure 5: *ff* (fortissimo). Measure 6: *ff* (fortissimo). Measure 7: *ff* (fortissimo). Measure 8: *ff* (fortissimo).
- V.l.**: Bass clef. Measure 5: *ff* (fortissimo). Measure 6: *ff* (fortissimo). Measure 7: *ff* (fortissimo). Measure 8: *ff* (fortissimo).

8/8

cel. b.

S

C

Coro

T

B

AAA - VI - TA - EIO - NE

LA GRAMTA, EIO, NE

E 1

GIA, CI, MEN - TI

DI

LA STELL - LA

TERA - RA

E L'AO - HO

IL

SF - ME

LA DONNA

OR-MI-NI-E PO-SE MI - UN RE *AM!* *cadenzato* 2 2 *AM!* 2
 TRA - NA TEA RA SIO - LO SE - ME SPAL-LE
 DON - GÈ MO - HO

Lt $\frac{4}{8}$ $\text{♩} = 40$
 Fl 5
 Md 5
 Cht 5
 V. la *sfz* 5

Nota

Direzione: *Nono Destra, Basso. Ritenuto.*
 Nuovo Simbolo: Segnalare la sequenza numerica.

The musical score is arranged in two systems. The first system includes vocal parts (C, T, Vocals, S, C, T, B) and a piano introduction (Li, Fl, Md, Cht, Vln). The second system continues the vocal and instrumental parts. The vocal parts are in G major and 4/4 time. The piano introduction features a melody in the flute and a bass line in the violin. The score includes various musical notations such as notes, rests, and dynamic markings.

Vocal Parts:

- C:** Soprano part, starting with a whole note G4.
- T:** Tenor part, starting with a whole note E4.
- Vocals:** Two vocal staves, both starting with a whole note G4.
- S:** Soprano part, starting with a whole note G4.
- C:** Contralto part, starting with a whole note G4.
- T:** Tenor part, starting with a whole note E4.
- B:** Bass part, starting with a whole note G3.

Piano Introduction:

- Li:** Violin I part, starting with a whole note G4.
- Fl:** Flute part, starting with a whole note G4.
- Md:** Mellophone part, starting with a whole note G4.
- Cht:** Chimes part, starting with a whole note G4.
- Vln:** Violin II part, starting with a whole note G4.

Lyrics:

SE - GLE - TO BELL' HO

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a vocal solo and piano accompaniment. It features a key signature of one sharp (F#) and a 2/4 time signature. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "molto espressivo". There are also performance instructions in Italian, such as "L'Espresso" and "L'Espresso". The score is divided into two systems, with the first system ending with a double bar line and the second system starting with a repeat sign. The handwriting is in ink on aged paper.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on 18 staves, organized into three systems of six staves each. The first system contains vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), and two staves for the Coro (Chorus). The second system contains staves for Violin I (V. I.), Violin II (V. II.), Viola (V.), Cello (C.), Double Bass (B.), and a Percussion (P.) staff. The third system contains staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bs.), Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tub.). The score includes various musical notations, including notes, rests, and dynamic markings. The vocal parts are marked with (A) and (B). The instrumental parts include markings for *forte* (f), *mezzo-forte* (mf), and *piu mosso*. The score is written in a single system, with the vocal parts and instrumental parts grouped together. The vocal parts are marked with (A) and (B). The instrumental parts include markings for *forte* (f), *mezzo-forte* (mf), and *piu mosso*. The score is written in a single system, with the vocal parts and instrumental parts grouped together.

C
(A)
T
(A)
Voci b.
S
C
Coro
T
B
1
2
Lt
Fl
Md
Cht
V. Iq

This page of a musical score, numbered 31, features a tempo marking of ♩ = 60. The score is written for a large ensemble, including strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Horns), and brass (Trumpets, Trombones, Tuba/Euphonium). It also includes parts for solo voices: Soprano (Sord. Sopr.), Alto (Sord. Alto), Tenor (Sord. Tenor), and Bass (Sord. Bass). The score is divided into measures by vertical bar lines. Various musical notations are present, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *ppp* (pianissimo). Performance instructions in Italian are interspersed throughout, including *Allegro*, *And. Met. (solo 2°)*, *And. Met. (solo 1°)*, *And. Met. (solo 3°)*, *And. Met. (solo 4°)*, *And. Met. (solo 5°)*, *And. Met. (solo 6°)*, *And. Met. (solo 7°)*, *And. Met. (solo 8°)*, *And. Met. (solo 9°)*, *And. Met. (solo 10°)*, *And. Met. (solo 11°)*, *And. Met. (solo 12°)*, *And. Met. (solo 13°)*, *And. Met. (solo 14°)*, *And. Met. (solo 15°)*, *And. Met. (solo 16°)*, *And. Met. (solo 17°)*, *And. Met. (solo 18°)*, *And. Met. (solo 19°)*, *And. Met. (solo 20°)*, *And. Met. (solo 21°)*, *And. Met. (solo 22°)*, *And. Met. (solo 23°)*, *And. Met. (solo 24°)*, *And. Met. (solo 25°)*, *And. Met. (solo 26°)*, *And. Met. (solo 27°)*, *And. Met. (solo 28°)*, *And. Met. (solo 29°)*, *And. Met. (solo 30°)*, *And. Met. (solo 31°)*, *And. Met. (solo 32°)*, *And. Met. (solo 33°)*, *And. Met. (solo 34°)*, *And. Met. (solo 35°)*, *And. Met. (solo 36°)*, *And. Met. (solo 37°)*, *And. Met. (solo 38°)*, *And. Met. (solo 39°)*, *And. Met. (solo 40°)*, *And. Met. (solo 41°)*, *And. Met. (solo 42°)*, *And. Met. (solo 43°)*, *And. Met. (solo 44°)*, *And. Met. (solo 45°)*, *And. Met. (solo 46°)*, *And. Met. (solo 47°)*, *And. Met. (solo 48°)*, *And. Met. (solo 49°)*, *And. Met. (solo 50°)*, *And. Met. (solo 51°)*, *And. Met. (solo 52°)*, *And. Met. (solo 53°)*, *And. Met. (solo 54°)*, *And. Met. (solo 55°)*, *And. Met. (solo 56°)*, *And. Met. (solo 57°)*, *And. Met. (solo 58°)*, *And. Met. (solo 59°)*, *And. Met. (solo 60°)*, *And. Met. (solo 61°)*, *And. Met. (solo 62°)*, *And. Met. (solo 63°)*, *And. Met. (solo 64°)*, *And. Met. (solo 65°)*, *And. Met. (solo 66°)*, *And. Met. (solo 67°)*, *And. Met. (solo 68°)*, *And. Met. (solo 69°)*, *And. Met. (solo 70°)*, *And. Met. (solo 71°)*, *And. Met. (solo 72°)*, *And. Met. (solo 73°)*, *And. Met. (solo 74°)*, *And. Met. (solo 75°)*, *And. Met. (solo 76°)*, *And. Met. (solo 77°)*, *And. Met. (solo 78°)*, *And. Met. (solo 79°)*, *And. Met. (solo 80°)*, *And. Met. (solo 81°)*, *And. Met. (solo 82°)*, *And. Met. (solo 83°)*, *And. Met. (solo 84°)*, *And. Met. (solo 85°)*, *And. Met. (solo 86°)*, *And. Met. (solo 87°)*, *And. Met. (solo 88°)*, *And. Met. (solo 89°)*, *And. Met. (solo 90°)*, *And. Met. (solo 91°)*, *And. Met. (solo 92°)*, *And. Met. (solo 93°)*, *And. Met. (solo 94°)*, *And. Met. (solo 95°)*, *And. Met. (solo 96°)*, *And. Met. (solo 97°)*, *And. Met. (solo 98°)*, *And. Met. (solo 99°)*, *And. Met. (solo 100°)*. The score concludes with a final double bar line.

[illegible]

33

Sacco

I° via Sord.

Togliere Sord.

Solo

al pont.

al centro

Sord. Legno

tr. m. m.

Re. 3/4

mf

[The following section contains multiple sets of blank handwriting practice lines.]

