

11/10

Lepra per un Anello
per Cao e Arduina

Interviste Franco da

am João de O.V. de Vilas

Hurtis di Louis Capote

Dunlop 8.30' ca.

Cicautio:

leggi!

- 2. flauti (2° anche ott.)
- 2. oboi (2° " " 4a)
- 2. clarineti sib (2° anche cl. b. sib.)
- 2. fagotti (2° anche 4a)

Organi:

2. Corno

2. Trombe (sib e do)

Percussioni:

Timpani 4 corde, cimbali, campane, triangolo, grancassa, 1 piano Sosp. medio

Panoramia (1 scrubbe):

1. Ghi 2. Tam-Tam 3. ch. clavic 4. 1° Sosp. 5. 2° Sosp. 6. clavic 7. clavic 8. clavic 9. clavic 10. clavic 11. clavic 12. clavic 13. clavic 14. clavic 15. clavic 16. clavic 17. clavic 18. clavic 19. clavic 20. clavic 21. clavic 22. clavic 23. clavic 24. clavic 25. clavic 26. clavic 27. clavic 28. clavic 29. clavic 30. clavic 31. clavic 32. clavic 33. clavic 34. clavic 35. clavic 36. clavic 37. clavic 38. clavic 39. clavic 40. clavic 41. clavic 42. clavic 43. clavic 44. clavic 45. clavic 46. clavic 47. clavic 48. clavic 49. clavic 50. clavic 51. clavic 52. clavic 53. clavic 54. clavic 55. clavic 56. clavic 57. clavic 58. clavic 59. clavic 60. clavic 61. clavic 62. clavic 63. clavic 64. clavic 65. clavic 66. clavic 67. clavic 68. clavic 69. clavic 70. clavic 71. clavic 72. clavic 73. clavic 74. clavic 75. clavic 76. clavic 77. clavic 78. clavic 79. clavic 80. clavic 81. clavic 82. clavic 83. clavic 84. clavic 85. clavic 86. clavic 87. clavic 88. clavic 89. clavic 90. clavic 91. clavic 92. clavic 93. clavic 94. clavic 95. clavic 96. clavic 97. clavic 98. clavic 99. clavic 100. clavic

Coro

- 5.
- 4.
- 3.
- 2.
- 1.
- B.

Archi:

Vclli

Vcllo

Vcllo

Vcllo

Clav. (clavic. 2, di cui 1 è 2° a 5 c. con DO grave scordato a sib.)

Tasto

Tasto ovale

LA SPERANZA NEL RICORDO DELLA GIOIA

LA GIOIA

E COME LA TERRA CHE SPERA SOTTO LA NEVE.

LA SPERANZA

INTER TENEBRARUM

INTER TENEBRAS

TANTO E OVE DEVE ESSERE

E VA DOVE OVE ANDARE

INTER TENEBRAS

INTER TENEBRAS

INTER TENEBRAS

INTER TENEBRAS

INTER TENEBRAS

INTER TENEBRAS

INTER TENEBRAS

INTER TENEBRAS

INTER TENEBRAS

INTER TENEBRAS

Trópica por um Anjo

por João e Bruna

a um fado

Line d = 46

This is a handwritten musical score for a piece titled "Trópica por um Anjo" by João e Bruna. The score is written on ten staves, each with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by vertical bar lines. The first section is marked "Sord." (Sordina) and the second section is marked "Sord." (Sordina). The third section is marked "Sord." (Sordina) and the fourth section is marked "Sord." (Sordina). The fifth section is marked "Sord." (Sordina) and the sixth section is marked "Sord." (Sordina). The seventh section is marked "Sord." (Sordina) and the eighth section is marked "Sord." (Sordina). The ninth section is marked "Sord." (Sordina) and the tenth section is marked "Sord." (Sordina). The score is written in a clear, legible hand and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled with letters and numbers at the top: *Fl.*, *Ob.*, *Cl.*, *S.*, *Tr.*, *Org.*, *HP*, *Viol.*, *Viola*, *Cello*, *Double Bass*. The score is written in a cursive, handwritten style. The first staff, labeled *Fl.*, contains the most detailed notation, including notes, rests, and dynamic markings like *ff* and *mf*. The subsequent staves show varying degrees of notation, with some containing only rests or simple notes. The overall layout is a standard musical score for a large ensemble.

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The score includes complex notation, including notes, rests, and dynamic markings. The instruments listed on the left include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trumpet (Tp.)
- Trombone (Tbn.)
- Drum (Dr.)
- Timpani (Tm.)
- Violin (Vn.)
- Viola (Va.)
- Cello (Vcl.)
- Double Bass (Cb.)
- Conductor (Cond.)

The score is written in a single system, with measures numbered 1 through 10. The notation includes various musical symbols, such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *f*, *ppp*, *fff*). The score is a page from a larger manuscript, with the page number 10 visible in the bottom right corner.

B

Adagio (♩ = 60)

Handwritten musical score for a string quartet, featuring parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in G major (one sharp) and 4/4 time. The tempo is marked Adagio (♩ = 60). The music includes various dynamics (p, f, sf, sfz, sfz), articulations (acc, stacc, marc), and phrasing slurs. The lyrics are in Italian, with the text "CO - NE LA TEN - NA CHE SE - NA SOT - TO LA" appearing in the lower staves. The score is marked with "B" in the top left corner. The bottom right corner contains the text "Import 0/32".

Violin I

Violin II

Viola

Cello/Double Bass

CO - NE LA
TEN - NA CHE SE - NA
SOT - TO LA

Import 0/32

♯ C1. D♭ D♭ D♭ D♭ D♭ D♭ D♭

♯ C1. D♭ D♭ D♭ D♭ D♭ D♭ D♭

♯ C1. D♭ D♭ D♭ D♭ D♭ D♭ D♭

♯ C1. D♭ D♭ D♭ D♭ D♭ D♭ D♭

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "Poco accelerando".

Instrumental Parts:

- Flutes (Fl.):** Includes parts for Fl. 1 and Fl. 2, with various melodic lines and dynamics.
- Oboes (Ob.):** Includes parts for Ob. 1 and Ob. 2, with melodic lines and dynamics.
- Clarinets (Cl.):** Includes parts for Cl. 1 and Cl. 2, with melodic lines and dynamics.
- Bassoons (Bs.):** Includes parts for Bs. 1 and Bs. 2, with melodic lines and dynamics.
- Trumpets (Tp.):** Includes parts for Tp. 1 and Tp. 2, with melodic lines and dynamics.
- Trombones (Tb.):** Includes parts for Tb. 1, Tb. 2, and Tb. 3, with melodic lines and dynamics.
- Timpani (Timp.):** Includes parts for Timp. 1 and Timp. 2, with melodic lines and dynamics.
- Drum (Dr.):** Includes parts for Dr. 1 and Dr. 2, with melodic lines and dynamics.
- String Ensemble:** Includes parts for Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.), with melodic lines and dynamics.

Vocal Parts:

- Soprano (Sop.):** Includes parts for Sop. 1 and Sop. 2, with melodic lines and dynamics.
- Alto (Alto):** Includes parts for Alto 1 and Alto 2, with melodic lines and dynamics.
- Tenor (Ten.):** Includes parts for Ten. 1 and Ten. 2, with melodic lines and dynamics.
- Bass (Bass):** Includes parts for Bass 1 and Bass 2, with melodic lines and dynamics.

Other Parts:

- Conductor (Cond.):** Includes parts for Cond. 1 and Cond. 2, with melodic lines and dynamics.
- Stage (Stage):** Includes parts for Stage 1 and Stage 2, with melodic lines and dynamics.

Handwritten Notes:

- Poco accelerando:** Written at the top of the page, indicating a tempo change.
- Allegro:** Written at the bottom of the page, indicating a tempo change.
- Andante:** Written at the bottom of the page, indicating a tempo change.

* = al momento le accezioni dovevano essere eseguiti
 con le note della cellula proposta
 si consiglia di non far cadere una stessa nota per più di
 una volta se non dopo aver esaurito tutte quelle dell'ultima
 cellula.

C

a Tenore (Alto)

Ensemble $\text{♩} = 144/152$

The musical score is written on ten staves. The first staff is the Tenor line, with notes and rests. Below it are several staves for other instruments, including a piano part with chords and arpeggios. Annotations include "ad libitum", "ad libitum", "ad libitum", "ad libitum", "ad libitum", "ad libitum", "ad libitum", "ad libitum", "ad libitum", "ad libitum". There are also markings for "Ensemble", "Ensemble", "Ensemble", "Ensemble", "Ensemble", "Ensemble", "Ensemble", "Ensemble", "Ensemble", "Ensemble". The score is marked with "5" and "16" at the bottom of the staves.

[illegible]

Handwritten musical score on a page with five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a key signature change to one sharp (F#) and a time signature of 3/4. The notation is dense, with many notes and rests. The second system includes a key signature change to one flat (Bb) and a time signature of 3/4. The notation is dense, with many notes and rests. The third system includes a key signature change to one flat (Bb) and a time signature of 3/4. The notation is dense, with many notes and rests. The fourth system includes a key signature change to one flat (Bb) and a time signature of 3/4. The notation is dense, with many notes and rests. The fifth system includes a key signature change to one flat (Bb) and a time signature of 3/4. The notation is dense, with many notes and rests.

Handwritten musical score on a page with five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a key signature change to one sharp (F#) and a time signature of 3/4. The notation is dense, with many notes and rests. The second system includes a key signature change to one flat (Bb) and a time signature of 3/4. The notation is dense, with many notes and rests. The third system includes a key signature change to one flat (Bb) and a time signature of 3/4. The notation is dense, with many notes and rests. The fourth system includes a key signature change to one flat (Bb) and a time signature of 3/4. The notation is dense, with many notes and rests. The fifth system includes a key signature change to one flat (Bb) and a time signature of 3/4. The notation is dense, with many notes and rests.

D

transcrip. 187-50

Handwritten musical score on 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled with instrument abbreviations: *Dr.*, *Clar.*, *Fl.*, *Ob.*, *Cor.*, *Tr.*, *Org.*, *Har.*, *Viol.*, *Viola*, *Cello*, *Contr.*, *Bass*, *Drum*, and *Timpani*. The score is written in a style typical of 19th-century manuscript notation, with many notes and rests. The page number 13 is written at the bottom left.

A Tempo

Andante

Espressivo

Recitativo

fast

1:3

Almeno davanti alla bandiera

loco più mosso

[illegible]

il copione e desinare rapidamente la birra con la mano

E

Calmo

Handwritten musical score for "The Little Boat" by J. S. Zerkow. The score is written on ten staves, with the first five staves for the vocal part and the last five for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The title "The Little Boat" is written at the top right, and the composer's name "J. S. Zerkow" is at the bottom right. The score is marked with "Copyright 1911" and "Published by J. S. Zerkow".

* Indicare l'uso da un lato, in modo che sulle due parti, in parte col leano e in parte col cune-

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. A large, dense cluster of notes is circled and labeled with a circled '1'. The staff is numbered 1 through 5 at the bottom.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. The staff is numbered 1 through 5 at the bottom.

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The Rose Tree

Handwritten musical score for "The Rose Tree" by J. S. G. The score is written on ten staves, organized into five systems of two staves each. The music is in 4/4 time and features a melody with various ornaments and a bass line. The title "The Rose Tree" is written at the top right. The score includes many musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The notation is dense, with many notes and rests, and some parts are marked with "p" and "f". The score is written in a cursive, handwritten style.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a system with multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *sfz* (sforzando). The score is written in a system with multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *sfz* (sforzando). The score is written in a system with multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *sfz* (sforzando).

Handwritten musical score on ten staves, featuring lyrics in Spanish and various musical notations.

Staff 1: Lyrics: "TE - NE - SAN - TAN". Musical notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style.

Staff 2: Lyrics: "NA - SA - MEN - TA - CHE". Musical notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues from the first staff.

Staff 3: Lyrics: "NA - SA - MEN - TA - CHE". Musical notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues from the first staff.

Staff 4: Lyrics: "NA - SA - MEN - TA - CHE". Musical notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues from the first staff.

Staff 5: Lyrics: "NA - SA - MEN - TA - CHE". Musical notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues from the first staff.

Staff 6: Lyrics: "NA - SA - MEN - TA - CHE". Musical notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues from the first staff.

Staff 7: Lyrics: "NA - SA - MEN - TA - CHE". Musical notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues from the first staff.

Staff 8: Lyrics: "NA - SA - MEN - TA - CHE". Musical notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues from the first staff.

Staff 9: Lyrics: "NA - SA - MEN - TA - CHE". Musical notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues from the first staff.

Staff 10: Lyrics: "NA - SA - MEN - TA - CHE". Musical notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues from the first staff.

Additional Notations: The score includes various musical symbols such as notes, rests, and dynamic markings. There are also handwritten annotations in Spanish, including "Sord." (Sordina) and "Vib." (Vibrato).

[illegible]

22

C

Handwritten musical score for a single system. The staff is in treble clef with a key signature of one sharp (F#). The tempo is marked *Andante* and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten 'C' is visible on the right side of the page.

Handwritten musical score for a single system. The staff is in treble clef with a key signature of one sharp (F#). The tempo is marked *Andante* and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten 'C' is visible on the right side of the page.

Handwritten musical score for a single system. The staff is in treble clef with a key signature of one sharp (F#). The tempo is marked *Andante* and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten 'C' is visible on the right side of the page.

Handwritten musical score for a single system. The staff is in treble clef with a key signature of one sharp (F#). The tempo is marked *Andante* and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten 'C' is visible on the right side of the page.

H

* La scelta delle angoli cellulari predestina, il loro momento d'attacco, il tempo, intensamente. Tra le stesse note, l'ordine di successione, sono lasciati alla discrezione dell'organista, la giusta sintonizzazione.
pian. (lunga)

First system of the musical score. It includes a vocal line with lyrics "Je t'aime" and a piano accompaniment. The piano part features a series of chords and arpeggios, with a "Sord." (Sordina) instruction. The score is marked with "1" and "2" for different phrasings. The piano part is marked with "pian." and "pian. (lunga)".

Second system of the musical score. It includes a vocal line with lyrics "Je t'aime" and a piano accompaniment. The piano part features a series of chords and arpeggios, with a "Sord." (Sordina) instruction. The score is marked with "1" and "2" for different phrasings. The piano part is marked with "pian." and "pian. (lunga)".

Third system of the musical score. It includes a vocal line with lyrics "Je t'aime" and a piano accompaniment. The piano part features a series of chords and arpeggios, with a "Sord." (Sordina) instruction. The score is marked with "1" and "2" for different phrasings. The piano part is marked with "pian." and "pian. (lunga)".

Fourth system of the musical score. It includes a vocal line with lyrics "Je t'aime" and a piano accompaniment. The piano part features a series of chords and arpeggios, with a "Sord." (Sordina) instruction. The score is marked with "1" and "2" for different phrasings. The piano part is marked with "pian." and "pian. (lunga)".

[illegible]

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp* and *mf*. A measure is marked with a 6:4 ratio.

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Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, featuring vocal lines and piano accompaniment. The lyrics are in Italian: "da cosa composta che, (il cielo ve sia tolto) non e la nostra. (A)". The score includes various musical notations such as notes, rests, and dynamic markings like "mp" and "p". There are also some handwritten annotations and corrections.

Handwritten musical score on page 29, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a system with multiple staves, likely for a large ensemble or orchestra. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *ff*, *sfz*, and *pp*. The score is divided into measures by vertical bar lines. The handwriting is in black ink on a white background.

Handwritten musical score on page 29, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a system with multiple staves, likely for a large ensemble or orchestra. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *ff*, *sfz*, and *pp*. The score is divided into measures by vertical bar lines. The handwriting is in black ink on a white background.

creando - - - - - a poco - - - - -

First system of musical notation. It includes a vocal line with notes and rests, and a piano accompaniment with chords and melodic lines. Dynamics such as *pp* and *f* are indicated. The system concludes with a double bar line.

a poco - - - - -
 sine al - - - - -

Second system of musical notation. It continues the vocal and piano parts from the first system. It includes dynamic markings like *pp* and *a more*. The system ends with a double bar line.

Endung 30/12/99 *João Aguiar*

A series of empty musical staves, likely for additional notation or rehearsal marks.