

Capister Loris

" PAGINE DI UN DIARIO D'ESTATE "

Per Pianoforte, 3 gruppi orchestrali  
e percussioni

Vincitore del concorso internazionale di  
composizione " V. Bucchi " edizione 1991

ORGANICO

Pianoforte

Legni:

Gruppo "a"

- Clarinetto piccolo mi $\flat$
- Clarinetto si $\flat$
- Clarinetto basso si $\flat$
- Sassofono contralto mi $\flat$
- Sassofono tenore si $\flat$

Ottoni:

- 4 trombe
- 3 tromboni

Archi:

Gruppo "b"

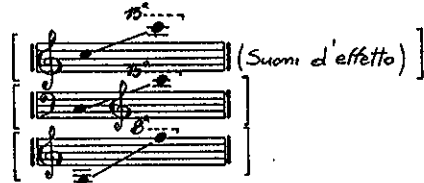
- Violini I
- Violini II
- Viole
- Violoncelli
- Contrabbassi

Gruppo "c"

- Violini I
- Violini II
- Viole
- Violoncelli
- Contrabbassi

Percussioni

- Glockenspiel a tastiera
- Xilomarimba
- Vibrafono



Timpani (4 caldaie) + 1 piatto medio e 1 piatto grande

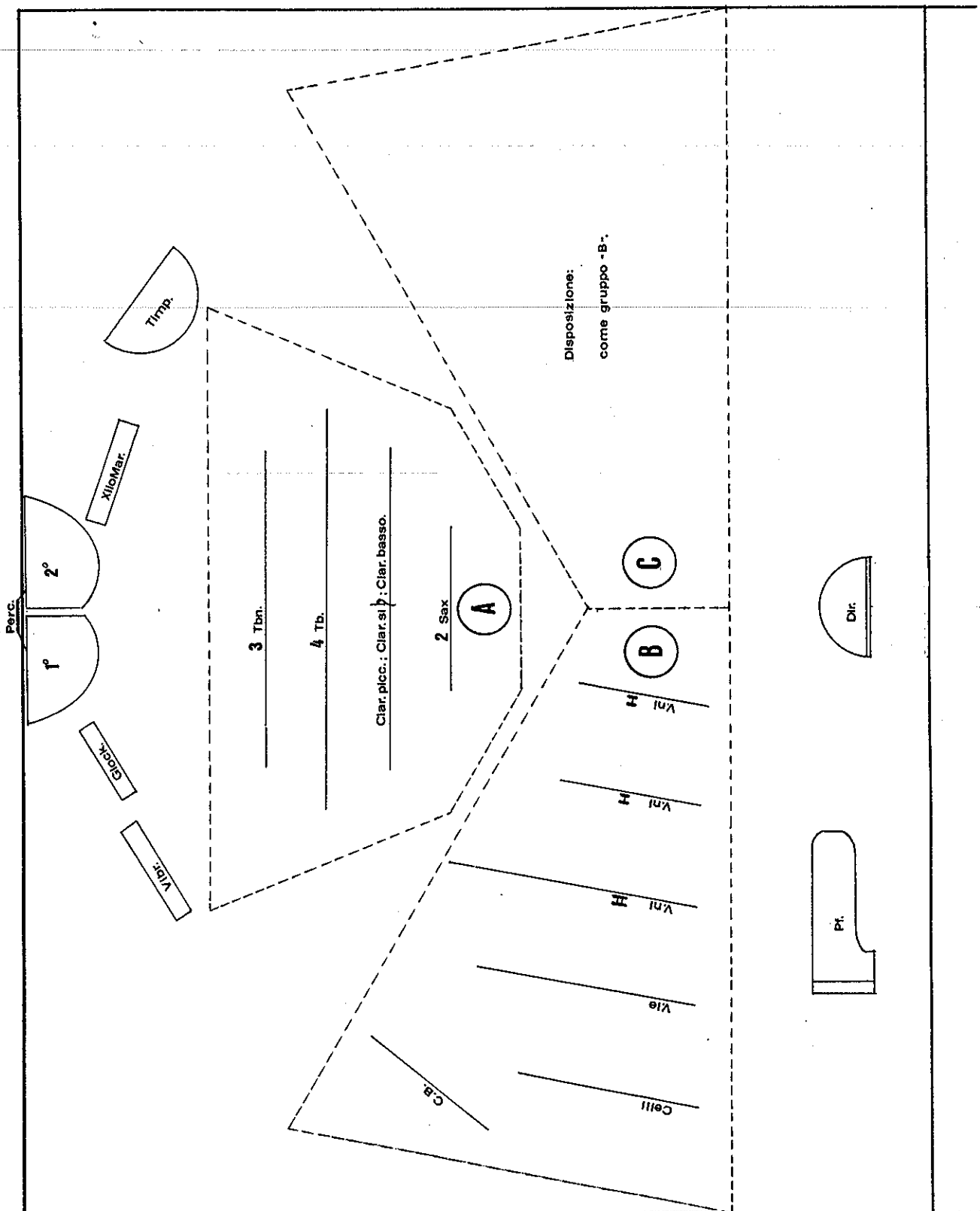
1 Grancassa, 2 rototom (1 medio, 1 grave), 1 caisse claire, 1 wood block (grande), 1 piatto sospeso (medio);

} 1 esecutore

1 Tam tam grave, cimbali sospesi, 1 triangolo grande.

} 2 esecutore

DISPOSIZIONE ORCHESTRALE

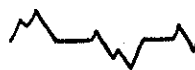


## AVVERTENZE

III



Oscillazione continua.  
L'ampiezza e la velocità dell'oscillazione si intendono ad libitum.



Oscillazione discontinua.  
L'ampiezza e la velocità dell'oscillazione nonché la durata relativa al momento di arresto si intendono ad libitum.

### In generale.

Le altezze si intendono sempre ad libitum, salvo diversa indicazione.

## Percussioni



bacchette morbide



bacchette semi rigide



bacchette rigide



spazzole



bacchette legno



mazza da grancassa

## Ottoni

Sordine utilizzate:

kup

wa-wa

plunger

cartone

metallo

Con Furo  $\text{♩} = 720$

The musical score is arranged in several systems. The top system includes Trb. (Trumpets), Tbn. (Trombones), and Sax. (Saxophones). The middle system includes X. Mar. (Xylophone), Vibr. (Vibraphone), Timp. (Timpani), and a grand piano (Piano) with parts for W.B. (Wright Bass), C.D. (Cannon Drums), RZ (Rhythm Zither), M.C. (Mallet Chimes), and G.C. (Gong Chimes). The bottom system includes Glock. (Glockenspiel), Pf. (Piano), and a string section with Vni. (Violins), V.le. (Violas), V.celli (Violoncelli), and C.b. (Contrabassi). The score is marked with dynamic levels such as  $ff$  and  $sfz$ .

1) Suonare.

M.B. La PARTITURA È IN SUONI D'EFFETTO, eccetto i C.b.

$\text{♩} = 72$   
3  
8

5

Pf.

5:6

10

Glock.  
Tost.

X.Mar.

Vibr.

Timp.

Pf.

V.ni

V.le

V.celli

C.b.

v.ni

V.le

V.celli

C.b.

Trb. (3 staves)

Tbn. (3 staves)

Sax. (3 staves)

Detailed description: This block contains the musical notation for the Trb. (Trumpet), Tbn. (Tuba), and Sax. (Saxophone) sections. Each section is represented by three staves. The Trb. part features complex rhythmic patterns with many beamed notes. The Tbn. part includes a section marked 'D.C. (occure)'. The Sax. part includes dynamic markings such as 'sfz' and 'p'.

Glock. (2 staves)

X.Mar. (2 staves)

Vibr. (2 staves)

Timp. (2 staves)

Detailed description: This block contains the musical notation for the Glock. (Glockenspiel), X.Mar. (Xylophone), Vibr. (Vibraphone), and Timp. (Timpani) sections. Each section is represented by two staves. The Timp. part includes the instruction 'L.V. (a moivre)'. The Vibr. part includes dynamic markings like 'sfz'.

nr. M. G. C. C. (2 staves)

Trg. Cym. T.Tan. (2 staves)

Pf. (2 staves)

Detailed description: This block contains the musical notation for the nr. M. G. C. C. (likely a string section), Trg. Cym. T.Tan. (Triangle, Cymbal, and Tom-tom), and Pf. (Piano) sections. Each section is represented by two staves. The Pf. part includes a 'Ped.' (pedal) marking.

Ped. — L.V.

Sord.

V.ni (I, II)

V.le

V.celli

C.b.

v.ni (I, II)

V.le

V.celli

C.b.

Detailed description: This block contains the musical notation for the Sord. (Sordina) section, which is a string section. It is divided into two groups of staves. The first group includes V.ni (Violini), V.le (Viola), V.celli (Violoncelli), and C.b. (Contrabbasso). The second group includes v.ni (violin), V.le (Viola), V.celli (Violoncelli), and C.b. (Contrabbasso). The notation includes various musical symbols like 'x' and 'ii' for dynamics or articulation.



Clar. Picc. *mf*

Clar. *sf*

Clar. *Orchestra sf*

Tbn. *I Solo*

*Secur. sf*

X.Mar.

Vibr.

Timp.

PIANO *WB. C.C.*

FX *M. C. C.*

TR. *Cym. T.T.M.*

Rf.

V.ni I

V.ni II

V.le

V.celli

C.b.

V.ni I *And.te*

V.ni II

V.le

V.celli

C.b.



Clar. Picc. MIP

Clar. Sib

Clar. Basso Sib

Trb. I, II, III

Tbn. I, II, III

Sax. C. MIP, B. Sib

Glock. Tonal

X. Mar.

Vibr.

Piatta V.B. C.C.I.

Rz. M. C. C.C.

Trp. Cym. Storm.

Pf.

V.ni I, II

V.le

V.celli

C.b.

v.ni I, II

v.le

V.celli

C.b.

1) Sforzato lo sfrezo con mano, soltanto sulla batta; ogni pulsazione deve finire con un solo movimento, relativo completo.  
 2) Sordina: a chissà o semi sordina o sorda.

Clar.  
Picc. M1

Clar. sop

Clar.  
Basso SI

*Table Sound*

*Table Sound. Ort.  
matta. Sound. Flauto*

Glock.  
Tamb.

X. Mar.

Vibr.

Timp.

Piastro  
W.B.  
C.C.L.

AT. M.  
C.C.

Tr.  
Cym.  
T. Tam.

Pf.

V. ni

V. le

V. celli

C. b.

v. ni

V. le

V. celli

C. b.

1) Clavon, nell'ed. originale, su testi brevisi e nuovi.

Clar. Picc. *mf*

Clar. Basso *mf*

Trb. I, II, III, IV

Tbn. *pp* *Chorus Note*  
*Sec. = 1st*  
*Sec. = 2nd*

Sax. C. *mf*  
 T. *mf*

Glock. *loco*

X. Mar.

Vibr.

Timp.

PIANO W.B. C.C.  
 RT. W. C.C.

Pf. *(8' sec.)*

V. ni I, II

V. le

V. celli *ad messo*

v. ni I, II

V. le

V. celli

C. b.

Clar. Picc. Mi

Clar. Si

Clar. Basso Si

Trb. I, II, III

Tbn. I, II, III

Sax. C, Eb, Bb

Glock. Taml.

X. Mar.

Vibr.

Timp.

Piastro Vib. C. Cl.

RI M C.C.

V. ni I, II

V. le

V. celli

v. ni I, II

V. le

V. celli

C. b.

Detailed description of the musical score: This page contains a full orchestral score for measures 10 and 11. The woodwind section includes Piccolo Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet in B-flat, Saxophone in C, Saxophone in E-flat, and Saxophone in B-flat. The brass section consists of three Trumpets (I, II, III) and three Trombones (I, II, III). The percussion section includes Glockenspiel, Tam-tam, Xylophone, Vibraphone, and Timpani. The string section is divided into Violins I and II, Violas, Cellos, and Contrabass. The score includes various musical notations such as dynamics (p, sf, f), articulation (acc), and performance instructions like '(frullando) con fantasia' and 'triste'. A rehearsal mark '13' is present in the Violin II part. A specific instruction 'RI M C.C.' is noted in the Percussion section.

1) Sinfonia, con suono fufato.

Clar.  
Picc. M<sup>o</sup> p

Clar. s<sup>o</sup> p

Clar.  
Basso S<sup>o</sup> p

Trb.

Tbn.

Sax.

Glock.  
Tost.

X.Mar.

Vibr.

Timp.

PIATTO  
W.B.  
C.C.

(*iv con dita adiacenti*)

Vni

Vle

Vcelli

C.b.

vni

vle

vcelli

C.b.

*il Marc e chitarra è fond. il R2 vedere Note. Per la durata indicata.*





Dirigere: L'ordine di successione della sequenza musicale, la sua utilizzazione quantitativa, nonché la relativa subordinazione all'interno del tempo cronometrico indicato, sono lasciate alla decisione estemporanea dell direttore medesimo.

→ (Segue)

1

Musical score for Trb. (Trumpet), Tbn. (Tuba), and Sax. (Saxophone). The score is divided into three systems. The Trb. part has two staves (I and II). The Tbn. part has two staves (I and II). The Sax. part has two staves (C. and S.). The music is in 4/4 time and features complex rhythmic patterns with many beamed notes.

2

Musical score for Glock. (Glockenspiel), X.Mar. (Xylophone), Vibr. (Vibraphone), and Timp. (Timpani). The Glock. part has one staff. The X.Mar. part has one staff with the instruction "con Maraca". The Vibr. part has one staff with the instruction "ad.". The Timp. part has one staff. The music is in 4/4 time and features complex rhythmic patterns.

Musical score for Pisto (Piano), Rix (Rhythm), and Cym. (Cymbal). The Pisto part has two staves (Wb. and C.Cl.). The Rix part has two staves (M. and G.). The Cym. part has one staff. The music is in 4/4 time and features complex rhythmic patterns. The instruction "INDEPENDENTI DALL'ORCHESTRA" is written above the Pisto part.

3

Musical score for V.ni (Violini), V.le (Viola), V.celli (Violoncelli), and C.b. (Contrabbasso). The V.ni part has two staves (I and II). The V.le part has one staff. The V.celli part has one staff. The C.b. part has one staff. The music is in 4/4 time and features complex rhythmic patterns. The instruction "al pont. flauto" is written above the V.ni part.

4

Musical score for V.ni (Violini), V.le (Viola), V.celli (Violoncelli), and C.b. (Contrabbasso). The V.ni part has two staves (I and II). The V.le part has one staff. The V.celli part has one staff. The C.b. part has one staff. The music is in 4/4 time and features complex rhythmic patterns.

————— MAX 60" —————> (Segue)

A handwritten musical score consisting of three staves. The top staff contains a melodic line with various notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a complex rhythmic accompaniment with many sixteenth and thirty-second notes. A circled number '30' is written in the center of the score, indicating a 30-second duration. The notation is dense and includes various musical symbols such as stems, beams, and rests.

==

—————>

A handwritten musical score consisting of three staves. The top staff contains a melodic line with notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a complex rhythmic accompaniment with many sixteenth and thirty-second notes. The notation is dense and includes various musical symbols such as stems, beams, and rests.



Clar. Pico. Mi

Clar. Si

Clar. Basso Si

Sax. C. Mi

Sax. Si

50

Pf.

cluster sui tasti bianchi, nell'est. indicato



Clar. Picc. M<sup>7</sup>  
 Clar. si<sup>b</sup>  
 Clar. Basso si<sup>b</sup>

Trb. I  
 II  
 III  
 Tbn. I  
 II  
 Sax. C. M<sup>7</sup>  
 si<sup>b</sup>

Glock.  
 X. Mar.  
 Vibr.  
 Timp.  
 Piano WB. C. Cl.  
 NY M. C. C.  
 Pg. Cym. B. Tam.

Pf.

V. ni I  
 II  
 V. le  
 V. celli  
 C. b.  
 v. ni I  
 II  
 V. le  
 V. celli  
 C. b.



100 60

Clar. Picc. *M<sup>o</sup>*  
 Clar. *si<sup>b</sup>*  
 Clar. Basso *si<sup>b</sup>*

Trb. I  
 Trb. II  
 Trb. III

Tbn. I  
 Tbn. II

PiSTIO  
 W.B.  
 C.Ct.

P.E.

*Sord.* *Archie*

V.ni I  
 V.ni II

V.le  
 V.celli

C.b.

v.ni I  
 v.ni II

V.le  
 V.celli

C.b.



MAX 20"

*trasmesso dall'archista.*

Rf.

V.ni I  
V.ni II

V.le

V.celli

C.b.

V.ni I  
V.ni II

V.le

V.celli

C.b.

- 1) Biondere con il palmo de cordero, nell'est. indicata.
- 2) Biondere de corde
- 3) Citarre sulla cordero, nell'estensione indicata.
- 4) Ritardare lentamente i Testi. Senza Surrare.

Clar. Uesso st

Trb.

Sax. C. sop. t. sop.

11" ca.

10" ca.

molto espressivo

mp

6" ca.

V.ni I

V.ni II

V.le

V.celli

C.b.

v.ni I

v.ni II

V.le

V.celli

C.b.

verso fast.

verso fast.

verso fast.

verso fast.

verso fast.

verso fast.

verso fast.

verso fast.

verso fast.

verso fast.

22-220



(p. 1 più veloce passo.)

Clar.  
1/8 1/8 1/8

Musical staff for Clarinet (Clar.) with notes and rests.

70

Tbn.

Musical staff for Trombone (Tbn.) with notes and rests.

V.ni

Musical staff for Violin (V.ni) with notes and rests.

C.b.

Musical staff for Cello (C.b.) with notes and rests.

v.ni

Musical staff for Violin (v.ni) with notes and rests.

C.b.

Musical staff for Cello (C.b.) with notes and rests.

*tristone Sand.*

Trb.  $\left\{ \begin{array}{l} \text{I} \\ \text{II} \\ \text{III} \end{array} \right.$

Tbn.  $\left\{ \begin{array}{l} \text{I} \\ \text{II} \end{array} \right.$

Glock.  $\left\{ \begin{array}{l} \text{I} \\ \text{II} \end{array} \right.$   
 X.Mar.  
 Vibr.  
 Timp.

(\*)

V.ni  $\left\{ \begin{array}{l} \text{I} \\ \text{II} \end{array} \right.$   
 V.celli  
 C.b.

*Sand.* *tristone* *v* *mf* *mf*

v.ni  $\left\{ \begin{array}{l} \text{I} \\ \text{II} \end{array} \right.$   
 V.le  
 V.celli  
 C.b.

*col* *mf* *mf*

Trb. *mezzo*

Tbn.

Glock. *Forst.*

X.Mar.

Timp.

Piaste  
Wb.  
C.Cl.

Al.  
G.C.

Trp.  
Cym.  
Tm.

V.ni I  
II

V.le

V.celli

C.b.

v.ni I  
II

V.le

V.celli

C.b.

The image shows a page of a musical score, page 27, featuring a Violin section and a Violoncello section. The Violin section (top) includes a Violin I part with a circled tempo marking of 80 and a 'MAX 5"' bracket. The Violoncello section (bottom) includes Violoncello I and II parts, and a Double Bass part. The score is divided into measures by vertical bar lines, with some measures containing rests. The Violoncello I part has a 'MAX 5"' bracket. The Double Bass part has a 'MAX 5"' bracket. The score is written in a standard musical notation with various dynamics and articulation markings.

♩ = 50 ..... Accelerando ..... fino a ..... ♩ = 80 ca. ..... ♩ = 50 ..... *pp* ..... *pp* .....

Clar. Picc. MI

Clar. Sopr.

Clar. Basso SI

1) *Vanare il Timbro*

Sax. C. Sopr.

Sax. Bass

2) *"Vox Humana", o "effetto Soade"*





Clar. Picc. mfp

Clar. sop

Clar. Basso sop

Trb. I, II, III

Tbn. I, II, III

Sax. C. mfp, Sop

Glock. Bass

X. Mar.

Vibr.

Timp.

Art. M. C. C.

Trg. Cym. T. Tamb.

Pf.

V. ni I, II

V. le

V. celli

C. b.

v. ni I, II

V. le

V. celli

C. b.

1) cantare nello strumento







MAX. 1

*Ad Resonanz*

**Tbn. I**

*Cautendo arco Staccato*

**Timp.**

*Ad Resonanz*

**Pl.**

*pp*

*Red.*

*S. Red.*

Pf.

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like 'p' and 'pp'. There are also some numerical annotations like '6' and '5' above the staff.



- Trb.
  - I Sord. Rip. II
  - II Sord. Fibra di Vetro II
  - III Sord. Rip. II
  - IV Sord. Cartonc II
  
- Tbn.
  - I Sord. Fiume Mute
  - II Sord. Metallo II
  - III Sord. Cartonc II

Pf.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings like 'ppp' and 'sld.'. It also features a section marked 'I.V.' and numerical annotations like '3' and '6' above the staff.

MAX 3"

8 ca.

1

2

3

(Sord.)

Trb.

Tbn.

Pf.

*pp*

*pp*

(aloudo in Red.)

Bas. ed. Rispagato

CX. 3 maxime

Detailed description: This is a musical score for three instruments: Trb. (Trumpet), Tbn. (Tuba), and Pf. (Piano). The score is divided into three measures by vertical dashed lines. The first measure is marked with a '1' and a downward arrow. The second measure is marked with a '2' and a downward arrow. The third measure is marked with a '3' and a downward arrow. The Trb. part is in treble clef and has a '(Sord.)' instruction above it. The Tbn. part is in bass clef. The Pf. part is in bass clef and has a '(aloudo in Red.)' instruction above it. Dynamics include 'pp' (pianissimo) in the second and third measures. The Pf. part has some rhythmic notation in the third measure. At the bottom, there is a section for 'CX. 3 maxime' with some handwritten notes.

Sord.

V.le.

Sord.

C.b.

Detailed description: A vertical staff with four lines. The first line has 'Sord.' written above it. The second line has 'V.le.' written above it. The third line has 'Sord.' written above it. The fourth line has 'C.b.' written above it. There is a small circle with a dot inside on the second line.



*Tachete-Sourd.*

Trb.  $\left\{ \begin{array}{l} \text{II} \\ \text{III} \\ \text{IV} \end{array} \right.$

Tbn.  $\left\{ \begin{array}{l} \text{I} \\ \text{II} \\ \text{III} \end{array} \right.$

100

1

4<sup>ca.</sup>

Pf. *(punch)*

LX

2

3

Ic

v.ni I

v.ni II

V.le

V.celli

C.b.

*And*

*Pist.*

*(sord.)*

*(sord.)*

*pp, tutti*

il tenere ben premuto il palmo della mano contro la cordiera, nell'est. indicata.

MAX 8'

Pf.

*Segue il più velocemente. Rit. le note, una dopo l'altra, ritornandone l'ordine a Parov.*

MAX 2'

*ritoso* *est.*

V.ni I  
V.ni II  
V.le  
V.celli  
C.b.

*rit.* *ovd.*

v.ni I  
v.ni II  
V.le  
V.celli  
C.b.

Trb.

Tbn.

X.Mar.

Vibr.

Fl. 110  
WB.  
C.C.

Fl. 110  
WB.  
C.C.

♩ = 80                      ♩ = 100

(105)

Pf.

V.celli

V.ni I  
V.ni II

V.le

C.b.

v.ni I  
v.ni II

V.le

V.celli

C.b.



♩ = 60

2/4

5/8

Pf.

V.celli

V.celli

Clar. Picc. Mi ♭

Clar. ♯B

Clar. Basso ♯B

Trb.

Tbn.

Sax.

X.Mar.

Vibr.

Timp.

Platt. Wb. C.C.

AT M G.C.

Trp. Cym. T.Tem.

Pf.

V.ni I

V.ni II

V.le

V.celli

C.b.

v.ni I

v.ni II

V.le

V.celli

C.b.

Tbn. *Exp.* *(f)* *Trb.* *Exp.*

Timp.

V.ni *Exp.*

V.le

V.celli

C.b.

v.ni *Exp.*

v.le

v.celli

C.b.

Clar. PICO. MI

Clar. SI $\flat$

Clar. BASSO SI $\flat$

Trb. I

Trb. II

Tbn. I

Tbn. II

PIANO W.B. C.C.

AL. M. C. C.

Pf.

V. ni I

V. ni II

V. le

V. celli

C. b.

V. ni I

V. ni II

V. le

V. celli

C. b.

MAX 50

Vibr.

*And. ad lib.*

*Ad lib. (con sord. e martelletti)*

*(segue con Fagotto)*

This block contains the first system of musical notation for the Violin (Vibr.). It features a treble clef and a key signature of one flat. The tempo is marked *And. ad lib.* and the dynamics include *Ad lib. (con sord. e martelletti)*. A circled number '115' is present. The score includes various rhythmic values, slurs, and a fermata. A vertical dashed line with a downward arrow indicates a transition point.

Pf.

*(con ad lib.)*

*cl. sord.*

This block contains the first system of musical notation for the Piano (Pf.). It features a treble clef and a key signature of one flat. The dynamics include *(con ad lib.)* and *cl. sord.*. The score includes various rhythmic values and slurs. A vertical dashed line with a downward arrow indicates a transition point.



Vibr.

*And. ad lib.*

This block contains the second system of musical notation for the Violin (Vibr.). It features a treble clef and a key signature of one flat. The tempo is marked *And. ad lib.*. A circled number '120' is present. The score includes various rhythmic values and slurs. A vertical dashed line with a downward arrow indicates a transition point.

Pf.

*Ped. molto*

*15'*

*15'*

*15'*

*15'*

This block contains the second system of musical notation for the Piano (Pf.). It features a treble clef and a key signature of one flat. The dynamics include *Ped. molto*. There are four *15'* markings above the staff. The score includes various rhythmic values, slurs, and a fermata. A vertical dashed line with a downward arrow indicates a transition point.



*tekono Sord.*

Musical score for Trb. (Trumpets) and Tbn. (Trombones). The Trb. section consists of three staves (I, II, III) and the Tbn. section consists of three staves (I, II, III). The music is in 2/4 time and features a melodic line with some grace notes. A vertical dashed line with a downward arrow is positioned above the first measure of the Trb. part. The word *ppp* is written below the Tbn. part.

Glock.  
T.M.

Musical score for Vib. (Vibraphone), Timp. (Timpani), and Glock. (Glockenspiel). The Vib. part is on a single staff with a dashed line indicating a transition. The Timp. part is on a single staff. The Glock. part is on a single staff. The word *ppp* is written below the Glock. part. The word *suave - off* is written below the Timp. part.

*Max 48*

*Toalere booch*

Clar. Picc. M<sup>b</sup>

Clar. S<sup>b</sup>

Clar. Basso S<sup>b</sup>

*Toalere booch*

Trb. I  
II  
III  
IV

Tbn. H  
H  
H

Sax. C<sup>b</sup>  
S<sup>b</sup>

MAX 40"

MAX 2"

*Jeu Voile*

*Quartier booch*

Trg.  
Cym.  
T. Tam.

175





5/8      3/16      1/4      3/8

♩. 120

Trb.

Tbn.

Vibr.

30

222

con Sord.

V.ni } I  
          } II

V.le

V.celli

C.b.

222

*rit.*

*Barcl. Moltrino*

Clar. *obsc. sb.*

Clar. *sb.*

Trb. I  
Trb. II

Tbn. I  
Tbn. II

*Casabianca, 2/12/1971*  
*Collier obs.*

V.ni I  
V.ni II

V.le

V.celli

C.b.